

## FACT SHEET

Updated 7/15/2012

*for world premiere of:*

**“IN HEAT: Is She Hot Under Her Collar or Under Her Skirt?”**

**- 2012 FringeNYC -**

<b>SHOW:</b>	IN HEAT: Is She Hot Under Her Collar or Under Her Skirt?
<b>PRESENTER:</b>	The New York International Fringe Festival – FringeNYC, A production of The Present Company. <a href="http://www.FringeNYC.org">www.FringeNYC.org</a>
<b>PRODUCER:</b>	In Heat Creative Team
<b>OFFICIAL WEBSITE:</b>	<a href="http://www.in-heat.com">www.in-heat.com</a>
<b>DATES/TIMES:</b>	Friday, August 10 <sup>th</sup> @ 5:00-6:15 p.m. Sunday, August 12 <sup>th</sup> @ 7:30-8:45 p.m. Thursday, August 16 <sup>th</sup> @ 3:45-5:00 p.m. Wednesday, August 22 <sup>nd</sup> @ 7:45-9:00 p.m. Saturday, August 25 <sup>th</sup> @ 2:00-3:15 p.m.

<b>LOCATION:</b>	Venue #9 – Gene Frankel Theatre – 24 Bond Street (X Lafayette and Bowery). Closest Train: #6 to Bleecker Street – exit at back of train. Also: F, B, M or D to Broadway and Lafayette.
<b>TICKETS:</b>	\$15-\$18. May be purchased at the door or online at <a href="http://www.FringeNYC.org">www.FringeNYC.org</a>
<b>PRESS CONTACTS:</b>	Via FringeNYC: Spin Cycle (Ron Lasko) – <a href="mailto:press@fringenyc.org">press@fringenyc.org</a> Via In Heat Creative Team: Mary Ann Curto, <a href="mailto:inheatcreativeteam@gmail.com">inheatcreativeteam@gmail.com</a> , 646-801-4781
<b>CREATIVE TEAM:</b>	Conceived & Written by Lisa Haas Contributing Writers: Jocelyn Sawyer & Sally Sockwell Directed by Jocelyn Sawyer Performed by Sally Sockwell
<b>GENRE:</b>	Comedy, Solo Show
<b>BLURB:</b>	Are lesbians passé? That’s what Doris Anderson will disprove during her occupation of the 16 <sup>th</sup> annual New York International Fringe Festival – FringeNYC. IN HEAT, a twisted-queer comedy for people of all persuasions, genders and sexualities, is a humorous excavation of the artifacts and personalities in the LBGTQ community circa 2012.
<b>HISTORY:</b>	This show has been developed in NYC by the In Heat Creative Team via readings and workshops at: Brooklyn Arts Exchange, Artists of Tomorrow, Out Left (developmental) Festival and Emerging Artists Theatre One Woman Standing Festival.  The show will have its official world premiere at the 2012 FringeNYC.

<p><b>BIOS:</b></p>	<p><b>Playwright:</b> A performer and writer, <i>Lisa Haas</i> most recently starred in Madeleine Olnek’s 2011 feature film Codependent Lesbian Space Alien Seeks Same and in Laura Terruso’s 2009 award winning short film Dyke Dollar. In NYC she has been seen as a writer and performer at HERE Arts Center, The Brooklyn Arts Exchange, Artists of Tomorrow, Dixon Place, Joe’s Pub and other downtown performance spaces. She received a Jerome Foundation Fellowship to develop her solo comedy Crown Hill Cemetery, which played at the Piccolo Spoleto Festival and Fringe Festivals in Orlando, Toronto, Winnipeg and Vancouver. Some of her other works that have been performed in NYC, nationally and internationally include Stacked: A Deviant Doctoral Dissertation and Rita &amp; Inez: The True Queens of Femininity.</p> <p><b>Director:</b> <i>Jocelyn Sawyer</i> has directed new work for theatre companies and festivals in New York, Oregon, Florida and Canada including Reverie Productions, Fuse Theatre Ensemble, SP Productions, Six Figures’ Artists of Tomorrow, Estrogenius, Queer@HERE, BAX’s Women’s Performance, American Globe Theatre, Samuel French Off Off Broadway Short Play and various Fringe Festivals. She has assistant directed at Playwrights Horizons, The Flea and Rattlestick Theaters and the Summer Play Festival. She is a member of Lincoln Center Theater Directors Lab, Directors Lab West, Actors’ Equity Association and an associate member of Stage Directors and Choreographers Society.</p> <p><b>Actor:</b> <i>Sally Sockwell</i> played Joanne in the New York production of Vanities for three years. She has appeared at Playwright’s Horizons, Lion Theatre Company, Manhattan Punch Line, Primary Stages, Joe’s Pub, the Actor’s Studio, Carnegie Hall, HERE, Dixon Place, West Bank Café, Artist of Tomorrow Theatre Company, the Left Out Festival and Emerging Artists Theatre. Regionally, she has worked at Baltimore Center Stage, Portland Stage Company, Syracuse Rep., Actor’s Theatre of Louisville, Arkansas Rep, and Cincinnati Playhouse. She was in Money Matters for HBO, the film Rollover, the soap opera Texas and Late Line with Al Franken. She was a member of the Montana Playwright’s Festival and Robert Redford’s Sundance Institute. Also, a writer, her play The Contest was the first new play performed at the new Margo Jones theatre in Dallas. In New York her plays have been done at the WOW Café, Dixon Place, and HERE.</p>
<p><b>PRESS PHOTOS:</b></p>	<p>Available via Spin Cycle. Or online at: <a href="http://www.flickr.com/photos/inheat">www.flickr.com/photos/inheat</a></p>

**PRESS RELEASE  
CONTENT:**

**CONTACT:** Mary Ann Curto  
[inheatcreativeteam@gmail.com](mailto:inheatcreativeteam@gmail.com) | 646-801-4781

**In Heat Creative Team Presents  
IN HEAT: Is She Hot Under Her Collar or Under Her Skirt?**

**The New York International Fringe Festival – FringeNYC  
A production of The Present Company | August 10<sup>th</sup> – 26<sup>th</sup>  
Tickets: \$15-\$18. For tickets visit [www.FringeNYC.org](http://www.FringeNYC.org)**

New York, NY (June 12, 2012) – Are lesbians passé? That’s what Doris Anderson will disprove during her occupation of the 16<sup>th</sup> annual New York International Fringe Festival – FringeNYC. IN HEAT, a twisted-queer comedy for people of all persuasions, genders and sexualities, is a humorous excavation of the artifacts and personalities in the LBGTQ community circa 2012.

Alarmed that lesbianism is being overshadowed by a new Gender-Queer culture, life-long Sapphic sister Doris Anderson has pioneered the Self-Identified Lesbian Community Center (SILC), a cultural hospice for the last of the lesbians (who will be dying off in the next 30 years).

Ms. Anderson, who has refined her message through infiltrations of BAX and EAT, will use the FringeNYC festival to launch SILC’s inaugural live broadcast of her public access show. The lesbian community and their gay and straight supporters will discover survival skills to brave the Gender-Queer Revolution, learn about community cat neutering and get **\*\*hot\*\*** tips on dating.

Starring Sally Sockwell (the original New York production of *Vanities*), directed by Jocelyn Sawyer and written by Lisa Haas (with contributing material by Sawyer and Sockwell), this world premiere of IN HEAT lampoons sexual desire, sexual orientation and gender self-identification.

IN HEAT will be in the Gene Frankel Theatre – Venue #9, located at 24 Bond Street (between Lafayette and Bowery). The closest trains are the F, B, M or D to Broadway and Lafayette, or, the #6 train to Bleeker Street. Show dates/times: Friday, August 10 @ 5PM, Sunday, August 12 @ 7:30PM, Thursday, August 16 @ 3:45PM, Wednesday, August 22 @ 7:45PM, Saturday, August 25 @ 2:00PM. Running time: 1 hour and 15 minutes.

For more information visit: [www.in-heat.com](http://www.in-heat.com)

PRESS PHOTOS: [www.flickr.com/photos/inheat/](http://www.flickr.com/photos/inheat/)

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